Eastern Christian High School
Summer Reading Assignments

For English 1CP and English 1:

Read **To Kill a Mockingbird** by Harper Lee

1. Take notes to be used for an in-class essay.

2. Consider the following:
   - How do Scout, Jem and Dill mature? Note lessons learned as they grow in the book.
   - How does the title of the story tie to the story's events?
   - What two characters in the story are in similar situations? How?
   - Who is the hero of the story? Why
   - What is courage?

3. Keep your thoughts and reactions in a journal and bring them to the first day of class.

For Humanities I Accelerated:

Read **The Odyssey** by Homer.

1. Choose a **PROSE** translation of this epic to read. Recommended as appropriate is the Penguin Classic version which Rieu translated. The most important decision in your choice is to read a **COMPLETE** version in **PROSE**, not verse.

2. As you read, consider the order of the events of the story.
   - ♦ Does the story progress in order chronologically, or in flashbacks?
   - ♦ Who is the hero? Why? What characteristics does he have?
   - ♦ By reading this story, what do you learn about what the Greek people in this epic considered to be important?
   - ♦ Keep a summary of main characters and major encounters.

Note: The film version will not replace this reading, since the events and focal points are quite different.

4. Buy the **MLA Handbook**, 7th edition (available in any bookstore, including ECHS's)

Eastern Christian High School
Summer Reading Assignments

For English 2 CP:

Read **Lord of the Flies** by William Golding

As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ - 1 page per chapter. Include plot summary and personal analysis. These journal entries can be bullet-pointed.

Answer the following questions in paragraph form:

1. Pay particular attention to the following characters: Ralph, Jack, and Piggy. How are they different from each other? How are they similar? How do their ideas differ from each other?

2. Why is the conch shell so important? When does it begin to lose importance? Why does it begin to lose importance?

3. What is the beast?

4. Do you think that this book is realistic? Could this really happen? Why or why not?

It is important to keep the journal for two reasons. First, you will receive a grade for this work. Second, you will be allowed to use it for an in-class assignment and reference.

For Humanities II Accelerated:

Read **Frankenstein** by Mary Shelley

Before reading, spend some time on the internet gathering basic information on both the Enlightenment Period and the Romantic Period. These are distinctly different; your notes should indicate specific characteristics of each period and your own expression of how these periods are different.

As you read, actively look for characteristics of Enlightenment thought and Romantic thought. Keep a journal with you while you read to jot down questions and comments. You will write a thorough response in your journal after each chapter, and a well thought out statement on how Frankenstein reflects the thinking of these periods in history. You will receive a grade for your work.

You will also be allowed to use your notes for an in-class assignment and reference.

Eastern Christian High School
Summer Reading Assignments

For English 3 CP:

- Choose **TWO** of the following to read this summer. Both books must be completed before school starts in the fall.

- Suggestion: Keep a journal in which you note important ideas, themes, images, and characters. This is term paper source material. If you need assistance in your choices, see your current English teacher.

I Know Why the Caged Bird Sings by Angelou
Awakenings by Chopin
The Red Badge of Courage by Crane
The Old Man and the Sea by Hemingway
White Fang by London
Billy Budd by Melville
All My Sons by Miller
Death of a Saleman by Miller
The Jungle by Sinclair
Uncle Tom's Cabin by Stowe
Our Town by Wilder
Skin of Our Teeth by Wilder
Glass Menagerie by Williams
Streetcar Named Desire by Williams
Native Son by Wright

For American Studies 1 Accelerated:

Scarlet Letter by Hawthorne (without Custom House)
The Jungle by Sinclair
Uncle Tom's Cabin by Stowe

- These first semester books should be completed as summer reading assignments. Directly related to the American Studies course discussion, these works should have been read and responded to in journal form before class begins. These are available in the ECHS bookstore for loan or may be purchased.

Eastern Christian High School
Summer Reading Assignments

For English 4 CP:

Select **TWO** of the following books to read this summer. Keep notes about the books as you read. You might include such things as important ideas, themes, images, passages and characters. This reading assignment will be part of your term paper work. If you need recommendations, see your current English teacher.

Fahrenheit 451 by Bradbury
Crime and Punishment by Dostoevsky
Invisible Man by Ellison
Brave New World by Huxley
The Great Divorce by Lewis
Song of Solomon by Morrison
Cry, The Beloved Country by Paton
Frankenstein by Shelley
Grapes of Wrath by Steinbeck
Of Mice and Men by Steinbeck

For American Studies 2 Accelerated:

Make journal entries for each of the following books.

Enrique's Journey, by Sonia Nazario
This is the true story of a Honduran boy who takes a dangerous journey up to the U.S. to find his mother, who had emigrated illegally several years before. As you read this book you should be conscious of several things:

- How similar/different is Enrique's journey to the journey of the Joads in **The Grapes of Wrath**?
- What are the responses of the different people along the way-do they equate with any of the Steinbeck characters?
- What are the views about the issue of illegal immigration-what is your perspective after reading this book?

Grapes of Wrath by John Steinbeck. This novel reflects 1930's America through the realistic and naturalistic setting of the Dust Bowl.

- What significance does the "turtle crossing the road" incident have within the story?
- How does Steinbeck refer to the bank?
- At the end of the story, is there hope for humanity or not? Why?
- What is the significance of the title?

The Great Gatsby by F. Scott Fitzgerald.

- How does this novel depict the "Jazz Age," the age also referred to as "The Roaring Twenties"?
- How does Fitzgerald reflect the hopeless, "nada" opinion of post-war society in this book?
- What is the significance of the title?