

## **Eastern Christian High School** **Summer Reading Assignments**

### **For English 1CP and English 1:**

Read **To Kill a Mockingbird** by Harper Lee

As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ page per chapter. Include plot summary and personal analysis. These journal entries can be bullet-pointed. If you use bullet points, make sure you include at least 5 bullet points per chapter.

After you finish reading, answer the following questions in paragraph form:

1. How does the title of the story tie to the story's events?
2. What two characters in the story are in similar situations? How?
3. Who is the hero of the story? Why

It is important to keep the journal for two reasons. First, you will receive a grade for this work. Second, you will be allowed to use it for an in-class assignment and reference.

### **For Humanities I Accelerated:**

Read **The Odyssey** by Homer.

1. Choose a **PROSE** translation of this epic to read. Recommended as appropriate is the Penguin Classic version which E. V. Rieu translated. The most important decision in your choice is to read a **COMPLETE** version in **PROSE**, not verse.
2. As you read, consider the order of the events of the story.
  - ◆ Does the story progress in order chronologically, or in flashbacks?
  - ◆ Who is the hero? Why? What characteristics does he have?
  - ◆ By reading this story, what do you learn about what the Greek people in this epic considered to be important?
  - ◆ Keep a summary of main characters and major encounters.

**Note:** The film version will not replace this reading, since the events and focal points are quite different.

## **Eastern Christian High School** **Summer Reading Assignments**

### **For English 2 CP and English 2:**

Read **Lord of the Flies** by William Golding

As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ - 1 page per chapter. Include plot summary and personal analysis. These journal entries can be bullet-pointed.

Answer the following questions in paragraph form:

1. Pay particular attention to the following characters: Ralph, Jack, and Piggy. How are they different from each other? How are they similar? How do their ideas differ from each other?
2. Why is the conch shell so important? When does it begin to lose importance? Why does it begin to lose importance?
3. What is the beast?
4. Do you think that this book is realistic? Could this really happen? Why or why not?

It is important to keep the journal for two reasons. First, you will receive a grade for this work. Second, you will be allowed to use it for an in-class assignment and reference.

Read **Wuthering Heights** by Emily Bronte

As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ - 1 page for every two chapters. Include plot summary and personal analysis. These journal entries can be bullet-pointed.

In addition to chapter summary AND analysis notes (½ page to 1 page for every 2 chapters), create a character chart and find a quote (including the page number) that exemplifies the character's persona. Include the following characters:

Lockwood	Heathcliff	Zillah
Nelly	Hindley Earnshaw	Catherine Earnshaw Linton
Frances Earnshaw	Edgar Linton	Joseph
Hareton Earnshaw	Catherine Linton Heathcliff	Isabella Linton
Cathy	Mr. Green	Dr. Kenneth

**For Humanities II Accelerated:**

Read **Frankenstein** by Mary Shelley

Before reading, spend some time on the internet gathering basic information on both the Enlightenment Period and the Romantic Period. These are distinctly different; your notes should indicate specific characteristics of each period and your own expression of how these periods are different.

As you read, actively look for characteristics of Enlightenment thought and Romantic thought. Keep a journal with you while you read to jot down questions and comments. You will write a thorough response in your journal after each chapter, and a well thought out statement on how Frankenstein reflects the thinking of these periods in history. You will receive a grade for your work.

You will also be allowed to use your notes for an in-class assignment and reference.

Read **Les Miserables** by Victor Hugo

In addition to chapter summary and analysis notes, create a character chart and find a quote (including the page number) that exemplifies the character's persona. Also include any relevant indirect or direct characterization and highlight, tab, or write down any quotes that seem particularly important (10-20 quotes speaking to theme or the message). Be sure to include the following characters:

Jean Valjean

Fantine

The Bishop

Javert

Cosette

Marius Pontmercy

Eponine

Mme Thenardier

M. Thenardier

M. Myriel

M. Gillenormand

Patron Minette (all 4 characters)

Gavroche

Colonel Pontmercy

Fauchelevant

## **Eastern Christian High School** **Summer Reading Assignments**

### **For English 3 CP and English 3:**

- ◆ Choose **TWO** of the following to read this summer. Both books must be completed before school starts in the fall.
- ◆ As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ - 1 page per chapter. Include plot summary and personal analysis. These journal entries can be bullet-pointed.

**I Know Why the Caged Bird Sings** by Angelou

**The Awakening** by Chopin

**The Red Badge of Courage** by Crane

**The Old Man and the Sea** by Hemingway

**White Fang** by London

**Billy Budd** by Melville

**All My Sons** by Miller

**Death of a Salesman** by Miller

**The Jungle** by Sinclair

**Uncle Tom's Cabin** by Stowe

**Our Town** by Wilder

**Skin of Our Teeth** by Wilder

**The Glass Menagerie** by Williams

**A Streetcar Named Desire** by Williams

**Native Son** by Wright

It is important to keep the journals for two reasons. First, you will receive a grade for this work. Second, you will be allowed to use them for an in-class assignment and reference.

### **For American Studies 1 Accelerated:**

**Scarlet Letter** by Hawthorne (without Custom House)

**The Jungle** by Sinclair

**Uncle Tom's Cabin** by Stowe

- ◆ As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ - 1 page per chapter. Include plot summary and personal analysis. These journal entries can be bullet-pointed.
- ◆ It is important to keep the journals for two reasons. First, you will receive a grade for this work. Second, you will be allowed to use them for an in-class assignment and reference.

## **Eastern Christian High School** **Summer Reading Assignments**

### **For English 4 CP and English 4:**

Select **TWO** of the following books to read this summer.

- ◆ As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ - 1 page per chapter. Include plot summary and personal analysis. These journal entries can be bullet-pointed.

**Fahrenheit 451** by Bradbury

**Crime and Punishment** by Dostoevsky

**Invisible Man** by Ellison

**Brave New World** by Huxley

**The Great Divorce** by Lewis

**Song of Solomon** by Morrison

**Cry, The Beloved Country** by Paton

**Frankenstein** by Shelley

**The Grapes of Wrath** by Steinbeck

**Of Mice and Men** by Steinbeck

It is important to keep the journals for two reasons. First, you will receive a grade for this work. Second, you will be allowed to use them for an in-class assignment and reference.

### **For American Studies 2 Accelerated:**

Make journal entries for each of the following books.

**Enrique's Journey**, by Sonia Nazario

This is the true story of a Honduran boy who takes a dangerous journey up to the U.S. to find his mother, who had emigrated illegally several years before. As you read this book you should be conscious of several things:

- How similar/different is Enrique's journey to the journey of the Joads in **The Grapes of Wrath**?
- What are the responses of the different people along the way-do they equate with any of the Steinbeck characters?
- What are the views about the issue of illegal immigration-what is your perspective after reading this book?

**The Grapes of Wrath** by John Steinbeck. This novel reflects 1930's America through the realistic and naturalistic setting of the Dust Bowl.

- What significance does the "turtle crossing the road" incident have within the story?
- How does Steinbeck refer to the bank?
- At the end of the story, is there hope for humanity or not? Why?
- What is the significance of the title?

**The Great Gatsby** by F. Scott Fitzgerald.

- How does this novel depict the "Jazz Age," the age also referred to as "The Roaring Twenties"?
- How does Fitzgerald reflect the hopeless, "nada" opinion of post-war society in this book?
- What is the significance of the title?