



Eastern Christian High School
Summer Reading Assignments
2015-2016

For English 1CP and English 1:

Read *To Kill a Mockingbird* by Harper Lee

As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ page per chapter. Include plot summary and personal analysis. These journal entries can be bullet-pointed. If you use bullet points, make sure you include at least 5 bullet points per chapter.

After you finish reading, answer the following questions in paragraph form:

1. How does the title of the story tie to the story's events?
2. What two characters in the story are in similar situations? How?
3. Who is the hero of the story? Why?

It is important to keep the journal for two reasons. First, you will receive a grade for this work. Second, you will be allowed to use it for an in-class assignment and reference.

For Humanities I Accelerated:

Read *The Odyssey* by Homer.

1. Choose a **PROSE** translation of this epic to read. The Penguin Classic version translated by E.V. Rieu is recommended. The most important decision in your choice is to read a **COMPLETE** version in **PROSE**, not verse.
2. As you read, consider the order of the events of the story.
 - Does the story progress in order chronologically or in flashbacks? How? Give specific examples.
 - Who is the hero? Why? What characteristics does he have?
 - By reading this story, what do you learn about Greek values?
 - Keep a list of main characters with descriptions.
 - Keep a summary of major encounters, adventures, and events.

Note: The film version will not replace this reading, since the events and focal points are quite different.



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For English 2 CP and English 2:

Summary, analysis, and a personal reflection should be completed every 20-30 pages. These notes may be bullet pointed and written either by hand or typed. Each entry should be about ½ - 1 page of notes. Any typed journal will be submitted to turnitin.com on the first day of school.

CLASSIC COMING OF AGE - pick one

Paragraph Questions: Questions which require research should be completed using academic sources only! Please avoid sites such as Wikipedia, Sparknotes, and the like. Lean towards .org or .edu sites, and be sure to include works cited and bibliography pages.

1. Research the historical context of your novel. What country origin, time period, and historical events surround the protagonist? How do these factors affect his/her life?
2. What is the style, tone, and theme of the novel? How does the way the story is written influence the content of the story? Consider punctuation, word choice, syntax (sentence structure), figurative language (imagery), and other literary devices.

Lord of the Flies by William Golding
Fahrenheit 451 by Ray Bradbury
Little Women by Louisa May Alcott

The House on Mango Street by Sandra Cisneros
The Book Thief by Marcus Zusak

ADOLESCENT COMING OF AGE - pick one

Paragraph Questions: Questions which require research should be completed using academic sources only! Please avoid sites such as Wikipedia, Sparknotes, and the like. Lean towards .org or .edu sites, and be sure to include works cited and bibliography pages.

1. Define bildungsroman and research the qualifying characteristics of this literary genre. Analyze how the novel you read does or does not meet the standards, qualities, and definition.
2. Choose a character that you relate or identify with personally. Compare and contrast your story with the character's story.

Divergent by Veronica Roth
Harry Potter and the Deathly Hallows by JK Rowling
The Secret Life of Bees by Sue Monk Kidd
The Fault in our Stars by John Green
Okay for Now by Gary Schmidt
Where Things Come Back by John Corey Whaley
An Abundance of Katherines by John Green
Feed by M.T. Anderson

*These texts tackle themes related to the human condition. While we will address these from a Biblical worldview in our classes, please be aware that adult themes are often present.

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For Humanities II Accelerated:

Read *Frankenstein* by Mary Shelley.

Before reading, research both the Enlightenment Period and the Romantic Period. These are distinctly different; your notes should indicate specific characteristics of each period and your own expression of how these periods are different. These notes should be about 2 pages.

As you read, actively look for characteristics of Enlightenment thought and Romantic thought. Keep a journal with you while you read to jot down questions and comments. You will write a response in your journal after every two chapters, and a well thought out statement on how *Frankenstein* reflects the thinking of these periods in history. Each entry should be ½- 1 page and may be in bullet-pointed or paragraph form.

You will use your notes for an in-class assignment and reference.

Read *Les Miserables* by Victor Hugo

½ page - 1 page summary, analysis, and personal reflection is necessary for every 2 chapters. As you read, create a character chart and find a quote (including the page number) that exemplifies the character's persona. Also include any relevant indirect or direct characterization and highlight, tab, or write down any quotes that seem particularly important (10-15 quotes speaking to the theme or message). Identify what makes that quote important. Be sure to include the following characters:

Jean Valjean
Fantine
The Bishop
Javert
Cosette
Marius Pontmercy
Eponine
Mme Thenardier
M. Thenardier
M. Myriel
M. Gillenormand
Patron Minette (all 4 characters)
Gavroche
Colonel Pontmercy
Fauchelevent

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For English 3 CP and English 3:

Choose **TWO** of the following to read this summer. Both books must be completed before school starts in the fall.

As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ - 1 page per chapter. Include plot summary and personal reflection. These journal entries can be bullet-pointed.

I Know Why the Caged Bird Sings by Maya Angelou
The Awakening by Kate Chopin
The Red Badge of Courage by Stephen Crane
The Old Man and the Sea by Ernest Hemingway
All My Sons by Arthur Miller
Death of a Salesman by Arthur Miller
The Jungle by Upton Sinclair
Uncle Tom's Cabin by Harriet Beecher Stowe
Our Town by Thornton Wilder
Skin of Our Teeth by Thornton Wilder
The Piano Lesson by August Wilson
Fences by August Wilson
The Glass Menagerie by Tennessee Williams
A Streetcar Named Desire by Tennessee Williams
Native Son by Richard Wright

It is important to keep the journals for three reasons. First, you will receive a grade for this work. Second, you will be allowed to use them for an in-class assignment and reference. Third, the more complete your journals are the more useful they will be when writing your term paper.

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For American Studies 1 Accelerated:

Scarlet Letter by Nathaniel Hawthorne (without "Custom House")
The Jungle by Upton Sinclair
Uncle Tom's Cabin by Harriet Beecher Stowe

- As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ - 1 page per chapter. Include plot summary and personal analysis. These journal entries can be bullet-pointed.
- It is important to keep the journals for two reasons. First, you will receive a grade for this work. Second, you will be allowed to use them for an in-class assignment and reference.



EASTERN CHRISTIAN
SCHOOL

Eastern Christian High School
Summer Reading Assignments
2015-2016

For English 4 CP and English 4:

Select **TWO** of the following books to read this summer.

- As you do your summer reading, we also require that you keep a journal. The journal entries should be about a ½ - 1 page per chapter. Include plot summary and personal reflection based on what you read. These journal entries can be bullet-pointed.

People of the Book by Geraldine Brooks
Crime and Punishment by Fyodor Dostoevsky
Invisible Man by Ralph Ellison
Poisonwood Bible by Barbara Kingsolver
Like Water for Chocolate by Laura Esquivel
Brave New World by Aldous Huxley
The Great Divorce by C.S. Lewis
Song of Solomon by Toni Morrison
1984 by George Orwell
Cry, The Beloved Country by Alan Paton
Frankenstein by Mary Shelley
On Beauty by Zadie Smith
The Grapes of Wrath by John Steinbeck
The Joy Luck Club by Amy Tan

- It is important to keep the journals for three reasons. First, you will receive a grade for this work. Second, you will use them for an in-class assignment and reference. Third, the more complete your journals are the more useful they will be when writing your term paper.

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For American Studies 2 Accelerated:

Make journal entries for each of the following books.

Enrique's Journey by Sonia Nazario

This is the true story of a Honduran boy who takes a dangerous journey up to the U.S. to find his mother, who had emigrated illegally several years before. As you read this book you should be conscious of several things:

- How similar/different is Enrique's journey to the journey of the Joads in ***The Grapes of Wrath***?
- What are the responses of the different people along the way-do they equate with any of the Steinbeck characters?
- What are the views about the issue of illegal immigration-what is your perspective after reading this book?

The Grapes of Wrath by John Steinbeck

This novel reflects 1930's America through the realistic and naturalistic setting of the Dust Bowl.

- What significance does the "turtle crossing the road" incident have within the story?
- How does Steinbeck refer to the bank?
- At the end of the story, is there hope for humanity or not? Why?
- What is the significance of the title?

The Great Gatsby by F. Scott Fitzgerald

- How does this novel depict the "Jazz Age," the age also referred to as "The Roaring Twenties"?
- How does Fitzgerald reflect the hopeless, "nada" opinion of post-war society in this book?
- What is the significance of the title?